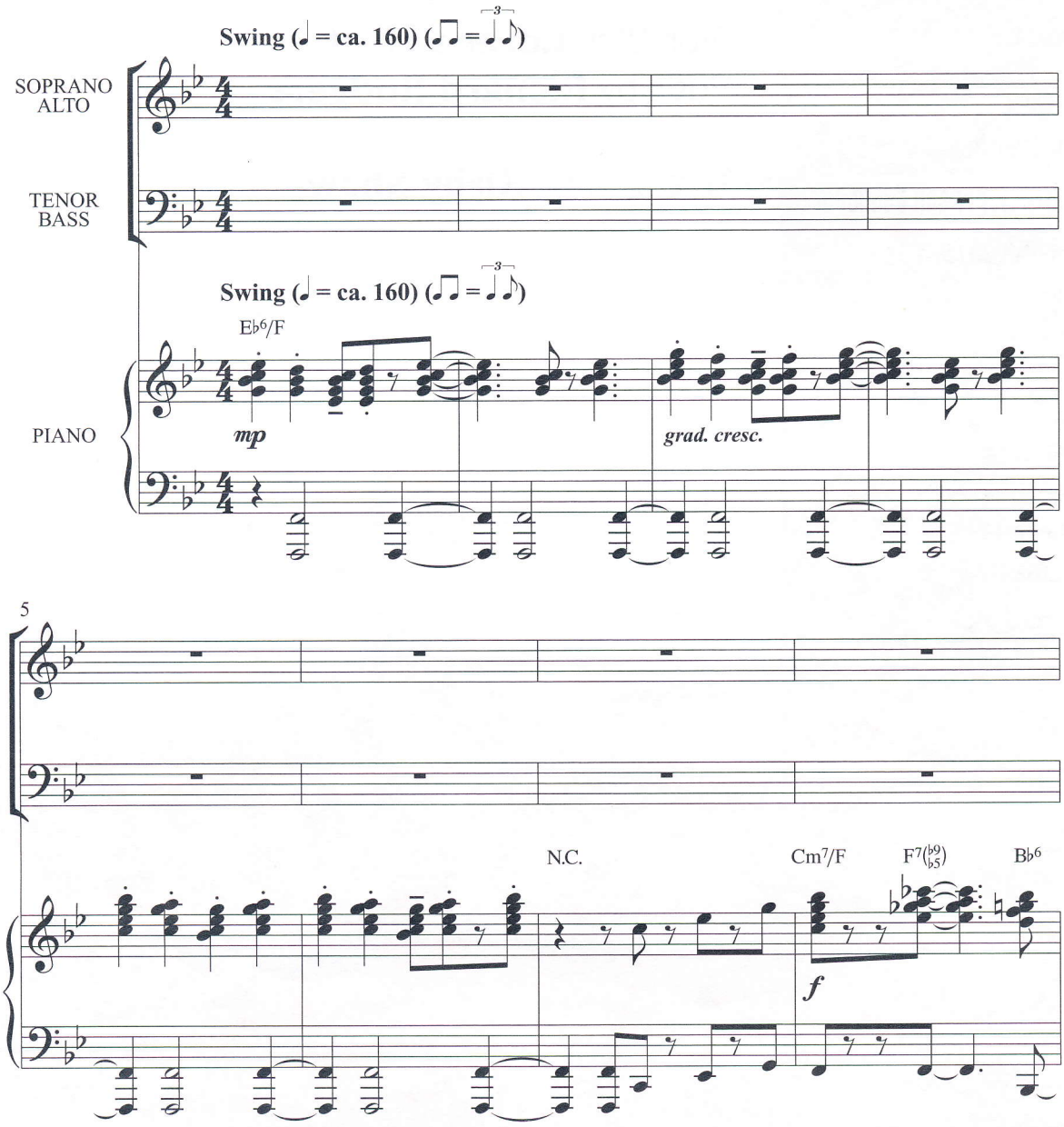
THE LADY IS A TRAMP

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words by **LORENZ HART**
Music by **RICHARD RODGERS**



* Also available for S.A.B. (38200).
SoundTrax CD available (38201). SoundPax available (38202) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9
mf
She gets too hun - gry for din-ner at eight.
B♭maj9 D♭9 Cm9 F13 F7(♭13)
mf
13
She likes the thea - tre but she nev - er comes
B♭maj9 D♭9 C7sus4 F7(♭13)
16
17
mf
She nev - er both - ers with
mp
late. Doo doo doo doo doot
F9(♭13) Fm7sus4 B♭7

19
peo - ple she hates.
That's why the la-dy is a tramp.
doo
doo doot
doo
doot doo doo doot
E♭maj9
A♭9
A♭9(♭5)
A♭9
B♭6
Gm9
Cm9
F13(♭9)
B♭6
23
25
mp
Doo
doot
mf
3
She does-n't like
D♭9
Cm7
F13
F13(♭9)
B♭maj9
C♭9
26
doo
doot
mp
crap games with bar-ons
and earls.
Doot doot doo
Cm7sus4
F7

29
mf
Won't go to Har - lem in er - mine and pearls.
doo bop doot doo doo doo doo
B♭6 D♭9 Cm7 F13
32
33
3
Won't dish the dirt with the
doo doo doot doo doo doo doo doo doot
B♭6 Fm7sus4 B♭9 B♭7
35
rest of the girls. That's why the la - dy is a tramp.
mf
doo doo doo
E♭maj9 A♭13 A♭9 B♭maj9 Gm7 Cm7sus4 F13(♭9) B♭6

39
41
She likes the free
A♭7 A7 B♭7
Cm7
F7
42
no breath
fresh wind in her hair,
Dm7
G13
G7(♭13)
45
life with-out care.
She's broke,
Cm7
F13
F7(♭9)
B♭maj9
G7(♭13)

48
49
it's oke. Hates Cal - i - for - nia, it's
Cm9 F7(b9) Bb6 Db9
51
cold and it's damp, that's why the la -
Cm9 Am7(b5) D7(b9) D9 Gm7 Cm7
54
- dy is a tramp. Bah dot
F9 Bb6 Db9 Cm9 F13

57
day oh bop bop bah doo day oh bop
B♭maj9 B♭6 D♭9 Cm9 Cm7 F13
60
bop bah doo doh doh dl oh dote dah
F9(♭13) B♭maj9 D♭9
62
dah dl ah dot doo bop bop bah doot dot dah dot dow
Cm7sus4 Cm7 E♭/F F9 F13 Fm9

*style reminiscent of Lady Day (Billie Holiday)

74
75
She likes the free fresh
Cm7
F7
77
no breath
wind in her hair, life with-out care.
Dm7
G13
G7(♭13)
Cm7
F13
80
She's broke, it's oke.
F7(♭13)
B♭maj9
G7(♭13)
Dm7
G9

83
Hates Cal - i - for - nia, it's cold and it's damp,
C6
Eb9
Dm7
Bm7(b5)
86
grad. cresc.
that's why the la - dy,
grad. cresc.
E7
Am7
Dm7
G7
Em7
grad. cresc.
89
91
that's why the la - dy, that is why the la -
A7(b13 b9)
A7(b9)
Dm7
F/G

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